



Production Roles

Role Type: Volunteer

Location: Theatre/Event or remote

Overview

SMTC's production roles are crucial to our success, these behind-the-scenes roles bring our shows to life! Whilst you will be really busy around show and event time, the commitment is short term so it's a great way to be involved without feeling too much pressure.

Roles Available

The following roles are available when our productions/events take place and require support for the length of the production/event.

Stage Manager – A stage manager oversees the production once it takes to the stage. They are responsible for the health and safety of all and they ensure the show runs smoothly. They are the central point of communication between the director, cast, crew, and production team.

Assistant Stage Manager – To offer support to the Stage Manager.

Sound Technician – To follow a mic plot ensuring that the cast's mics are switched on and off as required and to follow cues for sound effects.

Lighting Technician – To plan and operate the lighting for our productions.

Set Designers/Builders – To design and build our sets, this can be a full set or smaller parts of set as required. This role requires a creative vision, carpentry, painting skills and a workshop.

Stage Hands – Taking Direction from the Stage Manager the Stage Hands will support with set building, scene transitions and props.

Cast Calls – Support the actors by following the script and calling them from the dressing rooms as required. This requires some attendance at rehearsal to work out the timings.

Front of House/Event Support – This can be a varied role and could include any of the following:- Ushering, ticket checks, programme sales, charity collections, retail, first aid, registration, general support and set up/take down at events and socials.

Leaflet and Poster Distribution - Help to promote our shows by distributing our promotional posters and flyers throughout Shropshire.

Why You'll Love These Roles

Volunteering with SMTC supporting the stage and technical requirements is a very rewarding experience for many reasons.

Passion for the Arts: If you enjoy theatre or have an appreciation for performing arts, working behind the scenes gives you a unique way to contribute to the production of live performances. You'll get to see the magic come together in a way that the audience doesn't.

Skill Development: Volunteering in technical roles such as lighting, sound, set building, or stage management can help you develop valuable, transferable skills. These skills can be useful in other professional or creative settings.

Community Engagement: SMTC is a volunteer led endeavour, so being involved allows you to connect with local creatives, actors, directors, and technicians. It's a way to meet like-minded individuals and make friends, while also contributing to something that enriches the local culture.

Learning Opportunity: If you're interested in learning more about the technical aspects of theatre, it's a great way to gain hands-on experience. Whether you're learning how to operate lights and sound equipment or figuring out how to build or move sets, volunteering gives you an opportunity to learn on the job.

Behind-the-Scenes Satisfaction: There's a unique sense of satisfaction that comes from helping things run smoothly in a production that audiences might take for granted. Whether it's making sure the lighting cues hit at the right moment, ensuring sound is clear, or building/moving a set that transforms the stage, these efforts are integral to the success of a show.

Making a Difference: You can play a key role in ensuring the show goes on, even though you may not be in the spotlight. Your contributions could make the performance more immersive and professional, and help provide the audience with a more enjoyable experience.